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Education

M.F.A., Vermont College, Fiction, 2005.

Ph.D., Princeton University, Sociology, 1991.

M.A., Princeton University, Sociology, 1987.

M.A., George Washington University, International Affairs, 1981.

B.A., Ohio State University, International Studies, 1979.

Professional Appointments

Research Scholar and Lecturer, Department of Sociology, Princeton University, 2008.

Senior Writer, *The New York Times Guide to Essential Knowledge*, 2007.

Graduate Assistant, Vermont College, MFA Program, 2006.

Contributing Editor: (entries for Russia, China, and the former socialist republics of the USSR) *The New York Times Almanac*, 1991-present

Contributing Editor, *Hunger Mountain Magazine*, 2005-present.

Lecturer, Princeton University Community Auditing Program, "Immigrant Fiction," 2004-2006.

Lecturer, Princeton Writing Program, Princeton University, 1997-1999. Course called "The Immigrant Experience in America"

Lecturer, Department of Sociology, Princeton University, 1985-1991.

Associate Director, The Sandra Starr Foundation, Princeton, NJ, 1999-2002.

Associate Director, Center for Arts and Cultural Policy Studies, Princeton University, Princeton, NJ, 1995-1997.

Consultant, Chinese Energy and Transport Division, The World Bank, Washington, D.C., 1989-1990.

Associate Economist, Wharton Econometric Forecasting Associates, Centrally Planned Economies Division, Washington, D.C., 1981-1984.

Books and Scholarly Articles:

"Current Data Resources on Non-Profit Arts Organizations," *American Behavioral Scientist*, Volume 45, No. 10, June 2002.

Editor, *World Encyclopedia of Political Systems and Parties*, New York: Facts on File Publications, 1999.

"Soviet Assistance and Civilian Cooperation in China," in Odd Arne Westad, ed., *Brothers in Arms: The Rise and Fall of the Sino-Soviet Alliance, 1948-1963*. Washington, D.C.: Stanford University Press, 1999.

"Comparing Sample Frames for Research on Arts Organizations: Results of a Study in Three Metropolitan Areas," (with Ziggy Rivkin-Fish, et al.). *The Journal of Arts Management, Law and Society*, Vol. 28, No. 1, Spring 1998.

Data on Arts Organizations: A Review and Needs Assessment, with Design Implications (with Paul DiMaggio, et al.) Princeton, NJ: Center for Arts and Cultural Policy Studies, 1996.

Dream of a Red Factory: High Stalinism in China. New York and London: Oxford University Press, 1994.

Socialist Economic Development: The Transportation Bottleneck in China. China Transport Division, The World Bank, Washington, D.C., 1990.

“The BAM: Labor, Migration and Prospects for Settlement,” in *Soviet Geography* 27, No. 10 (1986), pp. 716-740.

“Soviet Passenger Transport, Urban and Long Distance,” Wharton Econometric Forecasting Associates Working Paper, Washington, D.C., 1984.

“Transport in Trouble,” with Holland Hunter, in *Soviet Economy in the 1980s: Problems and Prospects*, Part 1, Selected papers submitted to the Joint Economic Committee, US Congress, 1982, pp. 216-241.

Fiction:

“Flint,” *The London Magazine*, October/November 2007.

“I Repair Cars,” *The MacGuffin*, Summer 2004.

“Ruthie’s Diary,” *The London Magazine*, April 2003.

“One Dog’s Life,” *American Writing*, March 2002.

“Hairdo to Hell,” *U.S.1 Worksheets*, July 28, 1999.

“The Guilty One,” (short story), First place at the College of New Jersey Writers’ Conference, April 1998.

A Degree of Freedom. Novel under review.

Bliss Bend. Novel under review.

What I Know. Collection of short stories.

Freelance Writing:

“Toni Morrison’s Atelier,” in J.I. Merritt, ed., *The Best of PAW*. Princeton, NJ: Princeton Alumni Weekly, 2000.

Senior Writer, *The New York Times Guide to Essential Knowledge*, 2007.

Contributing Editor, *The New York Times Almanac*, 1991-present.

Public Relations Writer, Isles Inc., a community development and environmental organization in Trenton, NJ

Freelance Writer, *Princeton Alumni Weekly*

Features Writer, *Princeton Living Magazine of the Trenton Times*

Novel Ghostwriter, for the John W. Wright Literary Agency

Languages

Certificate in Russian Language, Pushkin Language Institute, Moscow, USSR, 1977.

Certificate in Advanced Chinese, Beijing Language Institute, Beijing, China, 1987.

Certificate in Advanced Spanish, Tia Tula Colegio de Espanol, Salamanca, Spain, 2008.

