

CURRICULUM VITAE
2015

PATRICIA FERNÁNDEZ-KELLY

BUSINESS ADDRESS

Princeton University
Department of Sociology and
Office of Population Research
255 Wallace Hall
Princeton, NJ 08544

Tel: (609) 258-2237
Fax: (609) 258-1039

email: mpfk@princeton.edu

EDUCATION

- 1981 Ph.D. in Social Anthropology (With Distinction). Rutgers University
Dissertation Title: "Chavalas de Maquiladora: A Study of the composition
of the Female Labor Force in Ciudad Juárez's Offshore Production Plants."
- 1978 M.Phil. Social Anthropology, Rutgers University. Thesis titled: "Women,
Welfare, and the State: An Anthropological Study in an Industrial Society."
- 1975 Ph.D. in Art History (Cum Laude). Universidad Iberoamericana, Mexico City.
Thesis titled: "Algunas Consideraciones Acerca de los Conceptos de Arte y Arte
Popular."

AREAS OF EXPERTISE

International Development; Urban Ethnography; Gender, Class, Race, and
Ethnicity; Migration and the Global Economy.

PROFESSIONAL EXPERIENCE

- 2013 Acting Director, Center for Migration and Development.
- 2010 – 2011 Acting Director, Program in Latino Studies, Princeton University.
- 2002 - Senior Lecturer in Sociology, Princeton University Department of Sociology;
Faculty Associate, Office of Population Research.
- 1997 - 2002 Lecturer. Princeton University Department of Sociology; Faculty Associate,
Office of Population Research,

- 1997 Visiting Professor, University of Miami Department of Sociology (spring).
- 1987-1996 Research Scientist, The Johns Hopkins University Institute for Policy Studies;
Research Professor, Department of Sociology.
Research Associate, Center for Labor Research and Studies, Florida
International University.
- Member of the Steering Committee, Latin-American Studies Program, The
Johns Hopkins University.
- 1986- Research Associate, Department of Geography and Environmental
Engineering, The Johns Hopkins University.
- 1986 Visiting Professor, Department of Rural Sociology, The University of
Wisconsin at Madison (summer).
- 1981-86 Research Associate, Center for U.S.-Mexican Studies, University of
California at San Diego.
- 1980-81 Visiting Scholar, Center for Latin American Studies, Stanford University.
- Visiting Instructor, Department of Sociology, University of California at
Berkeley.
- 1979 Research Associate, Program in Comparative Studies of Immigration and
Ethnicity, Duke University.
- Research Consultant to the Ford Foundation (International Division, Latin
America). Outside Reviewer of the Foundation's research on Mexican and
Caribbean Basin Migration to the United States.
- Visiting Instructor, Program for Border Studies, El Colegio de México and
Universidad Autónoma de Chihuahua en Ciudad Juárez.
- 1978-79 Visiting Instructor, Centro de la Mujer Obrera, Ciudad Juárez.
- 1977 Visiting Professor of Sociology of Art, Latin American Studies and
Department of Art History, Princeton University.
- 1976-78 Instructor of Anthropology, Jersey City State College.
- 1970-75 Professor of Art History, Universidad Iberoamericana and Universidad
Nacional Autónoma de México.

PUBLICATIONS

Books and Monographs

In Progress:

Hialeah Dreams: The Remaking of the Cuban-American Working Class.

López: Immigration and Entrepreneurship in the Era of Deportations.

2015

The Hero's Fight: African Americans in the Shadow of the State. Princeton University Press.

Globalization from Below: Immigrant Organizations in the Developed and Developing Worlds. Berghahn Books (with Alejandro Portes, Princeton University Press and University of Miami).

2010

Art in the Lives of Immigrant Communities in the United States (with Paul DiMaggio, Princeton University). Rutgers University Press

Hegemons, Regions and Expressions: New Perspectives in the Study of Globalization (with Jon Shefner, University of Tennessee, Knoxville). Penn State University Press. (Translation in Spanish to be published by Porrúa Publishing House).

2008

Exceptional Outcomes: Achievement in Education and employment among Children of Immigrants. *Annals of the American Academy of Political and Social Science* (with Alejandro Portes, Princeton University).

2007

NAFTA and Beyond: Alternative Perspectives in the Study of Global Trade and Development ~ Annals of the American Academy of Political and Social Science (with Jon Shefner, University of Tennessee).

2006

Out of the Shadows: Political Action and the Informal Economy in Latin America (with Jon Shefner, University of Tennessee). Penn State University Press.

1991

A Collaborative Study of Hispanic Women in Garment and Electronics Industries (with Saskia Sassen), Center for Latin American and Caribbean Studies, New York University.

1984

Cross-Cultural Comparison of Export-Processing Zones in Asia and Latin America. Center for U.S.-Mexico Studies, University of California, San Diego.

1983

For We Are Sold, I and my People: Women and Industry in Mexico's Frontier. Albany: State University of New York Press.

Women, Men, and the New International Division of Labor. Albany: State University of New York Press (volume edited with June Nash).

1975

El Arte del Pueblo Mexicano. Universidad Autónoma de México.

Articles and Chapters:

Under Review:

“The Moral Universe of Fabian Garamon: Religion and the Divided Self among Second Generation Immigrants.” *International Migration Review*.

2014

“**Assimilation through Transnationalism: A Theoretical Synthesis.**” In *Globalization from Below: Immigrant Organizations in the Developed and Developing Worlds*. Berghahn Books (Alejandro Portes and Patricia Fernández-Kelly, Editors).

“**Land, Race, and Property Rights in American Development.**” In *Race and Real Estate*, (Adrienne Brown, Valerie Smith, and Kim L. Scheppelle, Editors. Oxford University Press.

“**Towanda: Making Sense of Early Motherhood in West Baltimore.**” In *The Urban Ethnography Reader*. (Mitchell Duneier, Philip Kasinitz and Alexandra K. Murphy, Editors). Oxford University Press.

2013

“**Idioma y Migración: Factores Históricos, Estructurales, e Intergeneracionales**” (2013) *La Persistencia del Español en las Segundas Generaciones de Inmigrantes Hispanos en Estados Unidos* (Jorge Durand, Editor).

2012

“Rethinking the Deserving Body: Altruism, Markets, and Political Action in Health Care Provision.” In *Immigration and Health: Understanding the Connections* (Alejandro Portes and Patricia Fernández-Kelly, Editors)

“The Unequal Structure of the German Education System: Structural Reasons for Educational Failures of Turkish Youth in Germany” (with Fuat Gullupinar) *Spaces and Flows: International Journal of Urban and Extra-Urban Studies* Vol 2, Issue 2: 93-111.

“Making Sense of the Other: Ethnographic Methods and Immigration Research” *International Handbook of Migration* (Steven J. Gold, Editor. New York: Routledge.

2011

“Life on the Edge: Immigrants Confront the American Health System” (with Alejandro Portes and Donald Light) *Ethnic and Racial Studies*

“Hegemons, States, and Alternatives: An Introduction” (with Jon Shefner, University of Tennessee, Knoxville). In *Globalization and Beyond: New Examinations of Global Power and its Alternatives*, 2011 (Jon Shefner and Patricia Fernández-Kelly, Editors). Penn State University Press.

2010

“A Howl to the Heavens: Art in the Life of First and Second-Generation Cuban Americans.” In *Art in the Lives of Immigrant Communities in the United States* (Paul DiMaggio and Patricia Fernández-Kelly, Editors). Rutgers University Press.

“The Diversity and mobility of Immigrant Arts: An Introduction” (with Paul DiMaggio, Princeton University). In *Art in the Lives of Immigrant Communities in the United States* (Paul DiMaggio and Patricia Fernández-Kelly, Editors). Rutgers University Press.

“Myths and Realities of Unauthorized Immigration” In *Migration in the 21st Century: Rights, Outcomes, and Policy*. New York: Routledge.

2009

“The U.S. Health System and Immigration: An Institutional Interpretation” *Sociological Forum* 24 3(September): 487-514 (With Alejandro Portes and Donald Light).

“The Adaptation of the Immigrant Second Generation in America: A Theoretical Overview and Recent Evidence.” *Journal of Ethnic and Migration Studies* 35 7(August): 1077-1104 (With Alejandro Portes and William Haller.

“Undocumented Workers; Documented Mendacity – How the Criminalization of Immigrants Threatens America’s Future.” In David Coates and Peter Siavelis(editors), *Getting Immigration Right: What Every American Needs to Know*, Dulles VA, Potomac Books.

“On *Shalimar the Clown* by Salman Rushdie” *Sociological Forum* 24 2(June): 471 – 474.

2008

“Gender and Economic Change in the United States and Mexico, 1900 – 2000” *American Behavioral Scientist* volume 52, Number 3 (November): 377 – 404.

“No Margin for Error: Educational and Occupational Achievement among Disadvantaged Children of Immigrants.” *Annals of the American Academy of Political and Social Science.*” (with Alejandro Portes). Volume 620 (November): 12 – 36.

“The Back Pocket Map: Social Class and Cultural Capital as Transferable Assets in the Advancement of Second-Generation Immigrants.” *Annals of the American Academy of Political and Social Science.* Volume 620 (November): 12 – 36.

“Filhos de Imigrantes nos Estados Unidos” (With Alejandro Portes and William Haller. *Tempo Social: Revista de Sociologia da USP.* Volume 20, Number 1 (June): 51-68.

2007

“Borders for Whom? The Role of NAFTA in Mexico-U.S.-Migration.” *Annals of the American Academy of Political and Social Science* 610(March): 98-119.

“Sin Margen de Error: Determinantes del Exito entre Hijos de Inmigrantes Crecidos en Circunstancias Adversas.” *Revista Migraciones.* Numero 22. Madrid, España (con Alejandro Portes).

“The Moral Monster: Recasting Honor and Respectability behind Bars” In *The Companion to Latino Studies* (Juan Flores and Renato Rosaldo, Editors.). New York: Blackwell.

“Asesinando el Alfabeto” - Identidad y Empresariado entre Inmigrantes Cubanos, Antillanos y Centroamericanos de Segunda Generación.” (with Lisa Konczal, Barry University) In *El País Transnacional – Migración Mexicana y Cambio Social a través de la Frontera* (Marina Ariza, Ed.). Mexico DF: Instituto de Investigaciones Sociales.

2006

“Informal Economy and Political Action: An introduction.” In *Out of the Shadows: Political Action and Informal Economy in Latin America.*” (Patricia Fernández-Kelly and Jon Shefner, Editors). Penn State University Press.

“To Welcome the Stranger: Facts and Fictions about Illegal Immigration to the United States.” *Perspectivas: A Journal of the Princeton Theological Seminary.*

“The Global Assembly in the New Millennium.” *SIGNS: A Journal of Women in Culture and Society.* Vol 32 2(April): 509-521

“Murdering the Alphabet” – Identity and Entrepreneurship among Second Generation

Cubans, West Indians, and Central Americans” (with Lisa Konczal, Barry University). *Ethnic and Racial Studies*. Vol. 28 6(November): 1153-1181.

“The Future of Gender in Mexico and the United States: Economic Transformation and Changing Definitions.” In *The Shape of Social Inequality: Stratification and Ethnicity in Comparative Perspective* (David B. Bills, Editor). New York: Elsevier: 255-280.

2005

“Segmented Assimilation on the Ground: The New Second Generation in Early Adulthood.” (With Alejandro Portes and William Haller *Ethnic and Racial Studies* 28 6(November): 983-999.

“Reforming Gender: The Effects of Economic Change on Masculinity and Femininity in Mexico and the U.S.” *Women’s Studies Review* (Fall 2005): 69-101.

2004

“L’Assimilazione Segmentata alla Prova dei Fatti: La Nuova Seconda Generazione” In *Seconde Generazioni.* Edizioni Fondazione Giovanni Agnelli (with Alejandro Portes and William Haller.

“Immigration, Poverty, and Transnationalism: The Changing Terms of Citizenship in a Global Economy.” *Moral Imperialism: A Critical Anthology* (Berta Esperanza Hernandez-Truyol, Editor). New York: New York University press: 337-352.

2003

“Subversion and Compliance in Transnational Communities: Implications for Social Justice” (with Alejandro Portes). *Social Rights/Social Justice* (Timothy Wickham-Crowley and Susan Eckstein, Editors). London: Routledge.

“From Estrangement to Affinity: Dilemmas of identity among Hispanic Children.” In *Borderless Borders: Latinos, Latin Americans, and the Paradox of Interdependence* (Frank Bonilla et al, Editors). Philadelphia: Temple University Press: 83-104.

2002

“Ethnic Transitions: Nicaraguan in the United States” *Transnational America* (Berndt Ostendorf, Editor). Heidelberg: Universitätsverlag. *Schooling and Social Capital in Diverse Cultures* (Bruce Fuller, Editor). Vol. 14: 75-85. *

“Nicaraguans: Voices Lost, Voices Found.” In *Ethnicities* (Ruben Rumbaut and Alejandro Portes, Editors). Berkeley and New York: University of California Press and Russell Sage Foundation Press.

2001

“A Dialogue on Globalization” (with Diane L. Wolf) *SIGNS: Journal of Women in Culture and Society*.

“Maquiladoras.” *Oxford Encyclopedia of World Politics*. New York: Oxford University Press.

2000

“Reading the Signs: the Economics of Gender Twenty Five Years Later” *Signs: Journal of women in culture and society Millennial Issue*. Vol. 25, no. 4.

“Gender.” (with Kathleen M. Fallon) In *Understanding Societies in a Global Age* (Joseph Healey and York Bradshaw, Editors). Thousand Oaks CA: Pine Forge.

“Delicate Transactions: Gender, Home, and Employment among Hispanic Women” in *Understanding Society: An Introductory Reader* (Margaret I. Andersen, Kim A. Logio, and Howard F. Taylor, Editors). Belmont CA: Wadsworth/Thomson Publishers: 417-427.

1999

“Immigration, Poverty, and Transnationalism: The Changing Terms of Citizenship in a Global Economy.” *University of Michigan Journal of Law Reform* Vol. 25, Number 4 (Fall): 932-1003.

“Recasting Gender in the Global Economy.” *Political Economy of the World System Newsletter*.

1998

“From Estrangement to Affinity: Dilemmas of Identity Among Hispanic Children.” In Frank Bonilla et al.(Editors), *Borderless Borders: U.S. Latinos, Latin Americans, and the Paradox of Interdependence*. Philadelphia: Temple University Press, 1998.

“Maquiladoras.” *Oxford Encyclopedia of World Politics*. New York: Oxford University Press, 1998.

“Down the Rabbit Hole: Childhood Knowledge, Public Policy, and the Subversion of Community.” UCLA Center for the Study of Urban Poverty.

“Sliders: Nicaraguan Children in Transition.” Center for Migration and Development Working Paper Series, Princeton University.

1997

“Power Surrendered, Power Restored: The Politics of Work and Family Among Hispanic Garment Workers in California and Florida.” In Mary Romero, Pierrette Hondagneu-Sotelo, and Vilma Ortiz (Editors), *Challenging Fronteras: Structuring Latina and Latino Lives in the U.S.* New York: Routledge.

“Labor Migrants and International Restructuring in Electronics.” In Alan B. Simmons (Editor), *International Migration, Refugee Flows and Human Rights in North America: The Impact of Trade and Restructuring*. New York: Center for Migration Studies Press.

1996

"Labor Migrants and International Restructuring in Electronics," in *International Migration, Refugee Flows and Human Rights in North America: The Impact of Trade and Restructuring*, Alan B. Simmons (Editor). New York: Center for Migration Studies Press.

"Divided Fates: Immigrant Children and the New Assimilation," in *The New Second Generation*, Alejandro Portes (Editor). New York: Russell Sage Foundation Press.

1995

"Divided Fates: Immigrant Children in a Restructured Economy" *International Migration Review*, 28 4(Winter): 662-689. (With Richard Schauffler).

"Social and Cultural Capital in the Urban Ghetto: Implications for The Economic Sociology of Immigration," in *The Economic Sociology of Immigration*. New York: Russell Sage Foundation Press.

"Recasting Women in the Global Economy: Internationalization and Changing Definitions of Gender." In *Women in the Development Process: From Structural Subordination to Empowerment*, Christine Bose and Edna Acosta Belén (Editors). Temple University Press.

"Political Economy and Gender Studies in Latin America: The Emerging Dilemmas," *The International Library of Critical Writings in Sociology*.

"Broadening the Scope: Gender and International Economic Development," in *Comparative National Development: Theory and Facts for the 1990s*, Douglas Kincaid and Alejandro Portes (Editors). University of North Carolina Press.

"From the Slum to the Ghetto: Transitions in the Anthropology of Urban Enclaves," in *The Anthropology of Lower Income Urban Enclaves: The Case of East Harlem*, Judith Freidenberg (Editor). Annals of the New York Academy of Sciences, Vol. 749.

"Becoming American at the End of the Century: Paradoxes of Segmented Assimilation." *Towson State Journal of International Economic Affairs*.

1994

"Towanda's Triumph: Unfolding the Meanings of Adolescent Pregnancy in the Baltimore Ghetto," *International Journal of Urban and Regional Research*.

"Making Sense of Gender in the World Economy: Focus on Latin America." *Organization: The Interdisciplinary Journal of Organization, Theory and Society* 1 2(October): 249-275.

"Migration, Race, and Ethnicity in the Design of the American City," in *Urban Revisions: Current Projects for the Public Realm*, Russell Ferguson (Editor). Cambridge: The MIT Press.

1993

"Labor Force Recomposition in Electronics: Implications for Free Trade," *Hofstra Labor Law Journal*.

"Rethinking Citizenship in the Global Village: Reflections on Immigrants and the Underclass," *Journal of International Law and Policy*.

1992

"Continent on the Move: International Migration in the Americas" (co-authored with Alejandro Portes), in *Americas: New Interpretive Essays*, Alfred Stepan (Editor). New York: Oxford University Press.

"A Chill Wind Blows: Class, Ideology, and the Reproductive Dilemma," in *The Women's Movement in Canada and the United States*, David Flaherty and Constance Backhouse (Editors). Ontario: McGill Queen Press.

1990

"Broadening the Scope: Gender in the Study of International Development," *Sociological Forum* 4 4(December):611-636.

"Images of Movement in a Changing World: A Review of Current Theories of International Migration" (co-authored with Alejandro Portes), *International Journal of Comparative Public Policy*.

"Delicate Transactions: Gender, home, and Employment Among Hispanic Women." in *Uncertain Terms: Negotiating gender in American Culture*. Boston: Beacon Press.

"Power Surrendered, Power Restored: The Politics of Work and Family among Hispanic Garment Workers in California and Florida." (co-authored with Anna María García), in *Women, Change and Politics*. New York: The Russell Sage Foundation.

"Desarrollo Económico y Participación de las Mujeres: Viejos Problemas y Nuevos Debates," in *Teorías del Desarrollo Nacional*, Alejandro Portes and Douglas Kincaid (Editors). San José, Costa Rica: Editorial Universitaria Centroamericana.

"Procesos de Informalización en Países Centrales: Las Mujeres Hispánicas, el Trabajo Domiciliario y el Estado Capitalista Avanzado," in *La Economía Informal en los Países Desarrollados y en los Menos Avanzados*. Buenos Aires, Argentina: Editorial Planeta.

"International Development and Industrial Restructuring: The Case of Garment and Electronics in Southern California," in *Instability and Change in the World Economy*. New York: Monthly Review Press.

1989

"Informalization at the core: Hispanic Women, Homework and the State" (with Anna M. García), in *The Informal Economy: Comparative Studies in Advanced and Third World Societies*. Baltimore: The Johns Hopkins University Press.

"Hispanic Women and Homework: A Comparison of Mexicans in Los Angeles and Cubans in Miami" (with Anna M. García), in *Homework and the Future of U.S. Industry*. Chicago: University of Illinois Press.

1988

"Invisible Amidst the Glitter: Hispanic Women in the Southern California Electronics Industry" (with Anna M. García), in *The Worth of Women's Work: A Qualitative Synthesis*. Albany: State University of New York Press.

"Economic Restructuring in the United States: The Case of Hispanic Women in the Garment and Electronics Industries in Southern California" (with Anna M. García), in Barbara A. Gutek, Ann H. Stromberg and Laurie Larwood (Editors). Beverly Hills: Sage Publications.

"The Maquila Women," in *Anthropology for the Eighties*, Johnnetta Cole (Editor). New York: The Free Press.

1987

"Technology and Employment along the U.S.-Mexico Border," in *The United States and Mexico: Face to Face with New Technology*. New Brunswick: Transaction Books.

1986

"The Making of an Underground Economy: Hispanic Women, Homework and the Advanced Capitalist State," *Urban Anthropology* (December).

1985

"Contemporary Production and the New International Division of Labor," in *The Americas in the New International Division of Labor*, Steven Sanderson (Editor). New York: Holmes and Meier.

1984

"Maquiladoras: The View from Inside," in *My Troubles are Going to Have Trouble With Me*, Karen B. Sacks and Dorothy Remy (Editors). New Brunswick: Rutgers University Press.

"Las Maquiladoras y las Mujeres en Ciudad Juárez, Paradojas de la Industrialización Bajo el Capitalismo Integral," in *Sociedad, Subordinación y Feminismo*. Bogotá, Colombia: Asociación Colombiana para el Estudio de la Población.

1983

The International Division of Labor, Development and Women's Status," *Current Anthropology* (August).

1982

"The International Division of Labor, Development and Women's Status" *SIGNS: A Journal of Women in Culture and Society* (Autumn).

"The U.S.-Mexico Border: Recent Publications and the State of Current Research," *Latin American Research Review* (August).

1977

Dos Santos and Poulantzas on Imperialism and the State," *The Insurgent Sociologist* (Winter).

Death in Mexican Folk Culture," *American Quarterly* 26:516-535. Reprinted in *Death in America*, David Stannard (Editor). Philadelphia: University of Pennsylvania Press.

Research Reports, Bulletins and Minor Publications

2003 *Children of Immigrants Longitudinal Study: Ethnographic Research Module*. Center for Migration and Development. Princeton University.

1995 *Greater Homewood: A Blueprint for Community Action*. Johns Hopkins University Institute for Policy Studies.

1991 "A Collaborative study of Hispanic Women in Garment and Electronics Industries." Report to the Ford and Revson Foundations.

"Labor Force Recomposition and Industrial Restructuring in Electronics: Implications for Free Trade." Conference Paper #64, Columbia University/New York University Consortium.

1987 "Women and International Development: Issues for a Feminist Agenda," *Women's Studies Quarterly* XIV 3/4:2-6.

1986 "The Latin-Americanization of the United States," Memorandum prepared for the Panel on International Labor Migration and Refugees in the Americas: Toward a Hemispheric Agenda. The Inter-American Dialogue. Washington, D.C.

1985 "Global Fantasy: Advanced Technology, U.S.-Mexico Border Development, and Women's Work," in *Arizona and Mexico: Changing Patterns of Socio-*

Economic Relations. The Division of Economic and Business Research, University of Arizona, Tucson.

- 1983 "Maquiladoras, Desarrollo e Inversión Transnacional," *Ascapotzalco* 4 8:153-176.
- 1982 "The Centro de Orientación de la Mujer Obrera," Report prepared for the Inter-American Foundation.
- "Feminization, Mexican Border Industrialization and Migration," Center for the Study, Education, and Advancement of Women. University of California at Berkeley.
- "Políticas de Industrialización Regional (*Maquiladoras*) y Organización Familiar," Report prepared for the Seminar on "Domestic Units, Families, and Society." El Colegio de México.
- "Industry and Health in the U.S.-Mexican Border," Center for U.S.-Mexican Studies, University of California at San Diego.
- 1981 "Women and Mexican *Maquiladoras*," *NACLA Latin America and Empire Report* (Autumn).
- "Las *Maquiladoras* y las Mujeres," *Los Universitarios* 139, 140, 141, 142 (March/April).
- "Francisca Lucero: A Profile of Female Factory Work in Ciudad Juárez," Excerpted as "The Reality of the *Maquiladoras*," *Journal of the Inter-American Foundation*.
- "Multinational Corporations and Social Change: The Case of the Mexican-American Border," Center for International Affairs, Harvard University.

RESEARCH AND FIELDWORK

- 2013 Continuing research on the making of the Cuban-American working class in Hialeah, Florida.
- 2007-2008 Ethnographic Research on Immigration and Health. Robert Wood Johnson Foundation.
- 2004 -2006 Ethnographic research on Exceptional Outcomes in Education and Employment as part of the Children of Immigrants Longitudinal Survey. Mellon Foundation.
- 2003 Ethnicity Behind Bars: Views of Power, Subordination, and Morality among

Hispanics in Prison. Committee for the Self Development of People, Presbyterian Church U.S.A.

- 2001 The New Second Generation (with William Haller). Ethnographic supplement to the Children of Immigrants Longitudinal Survey – Wave 3.
- 2002 Mexico's Maquiladora Program in the Age of Free Trade: Assessing the Past, Evaluating the Future. Center for Migration and Development.
- 1999- Continued research on the remaking of the Cuban-American working class In South Florida.
- 1997 Ethnographic research on lateral migration and the Cuban-American working class in Hialeah, Florida.
- 1994-95 Ethnographic research on needs and resources in a diversified urban environment: The Johns Hopkins University - Union Memorial Hospital - Greater Homewood Community Collaborative Project.
- 1993-94 Ethnographic research on immigrant children in a restructured U.S. economy.
- 1991-92 Principal Investigator, "Labor Force Recomposition and Export-Oriented Industrialization in a Mexican Border City." Project funded by the Howard Heinz Endowment and the University of Pittsburgh Center for Latin American and Caribbean Studies.
- 1990 Principal Investigator, "Labor Force Recomposition and Industrial Restructuring in Electronics: Implications for Free Trade." Project funded by the U.S. Department of Labor International Labor Affairs Bureau.
- 1989-97 Principal Investigator, "An Ethnographic Study of Impoverished Families in Two Baltimore Neighborhoods" in association with the Family Start Program. Proposal funded by the U.S. Department of Health and Human Services. Project included participant observation and in-depth interviewing of a sample of fifty African-American families.
- 1984-88 Principal Investigator, "A Collaborative Study of Hispanic Women in Garment and Electronics Industries." Project funded by The Ford Foundation, The Revson Foundation, and the Tinker Foundation. Project included participant observation, ethnographic research and survey of a random sample of one hundred electronics plants and eighty garment factories.
- 1983-84 Project Coordinator, "Government Attempts to Regulate the Use of Mexican

- Labor in the U.S. Economy: An Exploratory Study." Principal Investigator: Wayne Cornelius, Center for U.S.-Mexican Studies, U.C., San Diego.
- 1983-85
- 1981-82 Cross-Cultural Research of Free Trade Industrialization in Asia and the U.S.-Mexican Border. Project funded by the Maryknoll Fathers and Brothers.
- 1978-80 Dissertation Research: Focus on the U.S.-Mexico Border, particularly Ciudad Juárez. Project included (1) participant observation; employment as an assembler at a garment factory, (2) survey of more than five hundred workers in a random sample of assembly plants, (3) oral history of working women.
- 1976 Master of Philosophy Research on Welfare Administration and Dependency in New Brunswick, New Jersey.
- 1971-74 Exploratory research on Art and Religious Practices among the Cora, the Mixtec and the Purépecha, Mexico.

RESEARCH RELATED ACTIVITIES

- 1995 Board of Advisors, documentary series *Americas*. Public Broadcasting System and the Annenberg Foundation.
- 1981- 87 Co-producer of the Emmy-Award documentary, *The Global Assembly Line* (with Filmmaker Lorraine Gray).

FELLOWSHIPS, GRANTS AND AWARDS

- 2007-2008 Participation in Robert Wood Johnson Foundation sponsored study on immigration and health.
- 2006 Participation in Mellon Foundation sponsored study on exceptional outcomes in education and employment among children of immigrants.
- 2005 -2006 Committee for the Self Development of People to facilitate the collaboration between Princeton faculty and undergraduates and Hispanic Americans for Progress at the New Jersey State Prison.
- 2001 Center for Migration and Development. Proposal entitled "Mexico's Maquiladora Program in the Age of Free Trade: Assessing the Past, Evaluating the Future.
- 1995 Martin Luther King Jr. Award for Community Service
- 1992 – 1993 Visiting Scholar in Residence at the Russell Sage Foundation, New York
Participation in the Working Group in Immigration and Economic Sociology

Main Project consists of a comparison of Immigrants and African-Americans to assess the role of class and race in the New Economic Sociology.

- 1992 Research Award from the Howard Heinz Endowment and University of Pittsburgh Center for Latin American and Caribbean Studies to study changes in the composition of the *maquiladora* labor force in Ciudad Juárez.
- 1991 Award from the U.S. Department of Labor International Labor Affairs Bureau to examine the implications of research on the garment and electronics industries on the proposed free trade agreement between Mexico and the United States.
- 1990 Grant from the U.S. Department of Health and Human Services to conduct ethnographic research among African-American families in association with the Family Start Program.
- 1985-88 Research Grants from the Tinker and Ford Foundation's Program in Human Rights and Governance to conduct a Collaborative Study of Hispanic Women in Garment and Electronics Industries.
- 1987 *Emmy* Award for 'Outstanding Information, Cultural, or Historical Programming' from the National Academy of Television Arts and Sciences for the co-production of *The Global Assembly Line* a film focusing on the effects of economic internationalization on women and their families in the United States, the Philippines, and the U.S.-Mexico Border.
- 1983 Post-Doctoral Fellowship, The Tinker Foundation.
- 1982 Production Grant (with Filmmaker Lorraine Gray) from the National Endowment for the Humanities toward the production of *The Global Assembly Line*.
- 1980 Chancellor's Post-Doctoral Award from the University of California at Berkeley.
- 1979 Grant from the Inter-American Foundation to conduct a feasibility study in collaboration with filmmaker Lorraine Gray toward the production of *The Global Assembly Line*.
- 1978 Doctoral Research Fellowship from the American Council of Learned Societies and the Social Science Research Council.
- Research Grant from the Center for Research on the Acts of Man, University of Pennsylvania, to conduct research on welfare administration and dependency.

Small grant to participate in the Conference on Women and Development.
Center for Research on Women in Higher Education and the Professions,
Wellesley College.

1975 Citation for Distinguished Service to Education in Mexico from the Delta
Kappa Gamma International Society.

1974 Woodward Distinguished Foreign Lectureship, Yale University.

EDITORIAL BOARDS

2010 *Population Review*
2008 *Dialectical Anthropology*.
1999-2002 *American Sociological Review*
1991- *SIGNS: A Journal of Women in Culture and Society*
Gender and Society
1991-1994 *Contemporary Sociology*
1990- *Diaspora: A Journal of Transnational Studies*
The Journal of Borderland Studies
1986-92 *Latin American Research Review*
Urban Anthropology
1985-88 *SIGNS: A Journal of Women in culture and Society*

ADVISORY BOARDS

2012 Council for Princeton's Future
2005 – Chair, Latin American Legal Defense and Education Fund
Co-Founder, Robeson House Committee
1998 – People of America Foundation
2003 - 2004 Center for Family, Community and Social Justice, Inc.
1996 - 2000 National Council of La Raza
1993-1997 The Urban Assembly.
1991-92 Office of Technology Assessment Working Group on the North American
Free Trade Agreement.
Office of the Chaplain, The Johns Hopkins University.
1987-92 *Americas: Latin America and the Caribbean - Our Neighbors in a Shared
Hemisphere and Here in the United States*, a ten hour television series
produced by WGBH, Boston, in association with Columbia University,
Florida International University and Tufts University.
1988-89 Committee for Economic Development. Subcommittee on Jobs and
Demography. Washington, D.C.
1989 Consultant to the Ford Foundation's Women's Forum.

LANGUAGE PROFICIENCIES

English - fluent
Spanish - fluent
French - reading and speaking ability
Italian - reading ability
Portuguese - reading ability

TEACHING AND SERVICE DISTINCTION:

1990, 1991, 1994

Named by the Student Council, Office of Academic Advising as one of ten top professors at the Johns Hopkins University, School of Arts and Sciences.

1995

Martin Luther King Jr. Award for Community Service

COURSES TAUGHT AT PRINCETON UNIVERSITY

Current:

Race and Ethnicity in a Comparative Perspective (SOC 227)

God of Many Faces: Religion and Migration in a Comparative Perspective (SOC 340)

Urban Sociology: The City and Social Change in the Americas (SOC 340)

Sociological Theory (SOC 320)

Other:

Introduction to Urban Studies

Urbanization and Development

The Sociological Perspective: Patterns of Social Behavior

Gender and Development in the Americas

Graduate Seminar on Qualitative Research Methods in the Social Sciences

Freshman Seminars on Affirmative Action and Race, Poverty and the American City.